
MEIEA Member Statistics

MEIEA membership comprises institutions of higher education located in the U.S., Canada, Jamaica, and Australia. In total, members represent approximately **6% of the student population** with more than **31,000 students** in their departments or divisions.

Within MEIEA members' departments or divisions, more than **10,000 students are involved in Music Business or Entertainment Industry Education**. MEIEA member institutions employ more than **1,700 full-time** and **1,300 part-time faculty** with more than **300 full-time and 280 part-time faculty involved in Music Business or Entertainment Industry Education**.

For the 2007 academic year, MEIEA member institutions reported the following with regard to program offerings, student and faculty population, and faculty academic qualifications:

MEIEA member schools enroll more than...

504,288 Undergraduate and 75,991 Graduate Students at their Institutions with
 31,177 (6%) Undergraduate and 6,450 (8%) Graduate Students in their Department (or Divisions).

 In total...
 10,793 (35%) of the undergraduate and 865 (13%) of the graduate students in their department or division are involved in Music Business/Entertainment Industry Education.

 They employ...
 1,747 Full-time and 1,399 Adjunct Faculty in their Departments (or Divisions).
 with
 340 (19%) of their Full-time and 285 (20%) of their adjunct faculty involved in Music Business/Entertainment Industry Education.

Programs

- 11%** of member institutions offer **Short-term/Vocational** (< 2 yr) programs in music/entertainment industry studies.
- 21%** of member institutions offer **Associates** (2-yr) programs in music/entertainment industry studies.
- 88%** of member institutions offer **Bachelors** (4-yr) programs in music/entertainment industry studies.
- 18%** of member institutions offer **Masters** programs in music/entertainment industry studies.
- 0%** of member institutions offer **Doctoral** programs in music/entertainment industry studies.

Students

- 6%** of **undergraduate** and **8%** of **graduate** students at their institution were enrolled in their department (or division).
- 35%** of the **undergraduate** and **13%** of the **graduate** students in their department or division were involved in Music Business/Entertainment Industry Education.

Faculty Distribution

- 19%** of the **full-time** and **20%** of the **adjunct** faculty in their department (or division) were involved in Music Business/Entertainment Industry Education.

Faculty Academic Qualifications

- 39%** of member institutions have established **terminal degree criteria** for faculty involved in Music Business/Entertainment Industry Education.
- 25%** of member institutions' faculty involved in Music Business/Entertainment Industry Education hold **doctoral degrees**.

- 33%** of member institutions' faculty involved in Music Business/Entertainment Industry Education hold **masters degrees** as their highest degree.
- 28%** of member institutions' faculty involved in Music Business/Entertainment Industry Education hold **bachelors degrees** as their highest degree.
- 14%** of member institutions' faculty involved in Music Business/Entertainment Industry Education are considered "professionally qualified" and hold **no advanced degree**.

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